

Carpe Diem!

(Overture for String Orchestra)

VIOLIN II

Richard Meyer

Allegro con brio

1 *f* 2 3 4

5 6 7 8 9

10 *mp* 11 12 13 *mf* **Soli**

14 15 16 *p* 17 *f* **tip**

18 19 20 21 22

23 **L'istesso tempo** 24-26 27 *p* 28 29 30

31 32 33 34 *mf* *p*

35 36 37 38

39 40 41 *f* 42 *fp* 43 *mp*

Violin II - 2

44 *f* 45 *p* *f* 46 47 48 49 *marc.* 50 51 52 53 *ff* 54 55 *rit.*

56 Più tranquillo

57 *f* 58 *f* 59 *dim. e rit.* 60 61 *p* 62

61 Semplice e affettuoso

1st stand 63 *pp* 64 65 66 67 68

Tutti 69 *f* 70 *f* 71 *p* 72 73 74

75 76 77 *f* 78 *f* 79 *mf* 80

81 82 83 84 85 *f* 86 *f*

88 Molto sonoro

87 89 *ff* 90 91

92 93 94 *ff* 95 *rit.* 96 *mp*

Violin II - 3

97 **Tempo primo**

Solo

Tutti

Violin II - 3 musical score, measures 97-140. The score is written for a single violin part in treble clef. The key signature is one sharp (F#). The tempo is marked "Tempo primo". The score includes various dynamics, articulations, and performance instructions.

Measures 97-101: Solo section, starting with a *p* (piano) dynamic. Measure 101 is marked "Tutti".

Measures 102-106: *f* (forte) dynamic, followed by a crescendo to *mp* (mezzo-piano).

Measures 107-109: *f* (forte) dynamic.

Measures 110-112: *f* (forte) dynamic, with a crescendo.

Measures 113-117: *f* (forte) dynamic, with a *pizz.* (pizzicato) instruction in measure 113.

Measures 118-119: *f* (forte) dynamic, with a *2* (second ending) instruction.

Measures 120-124: *arco* (arco) instruction, *mf* (mezzo-forte) dynamic.

Measures 125-128: *f* (forte) dynamic, with a *marc.* (marcato) instruction.

Measures 129-132: *p* (piano) dynamic, followed by a crescendo to *f marc.* (forte marcato).

Measures 133-136: *ff* (fortissimo) dynamic.

Measures 137-140: *f* (forte) dynamic, with a *(V)* (Vibrato) instruction in measure 140.